

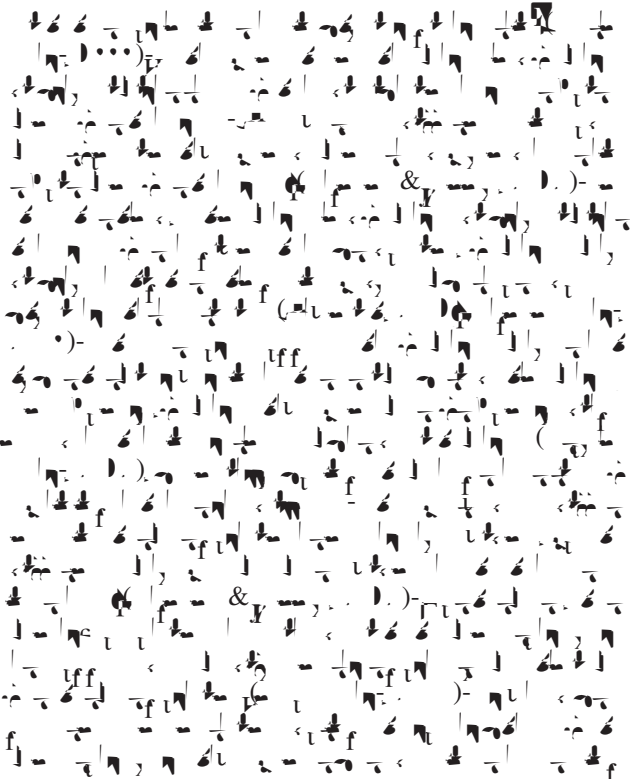
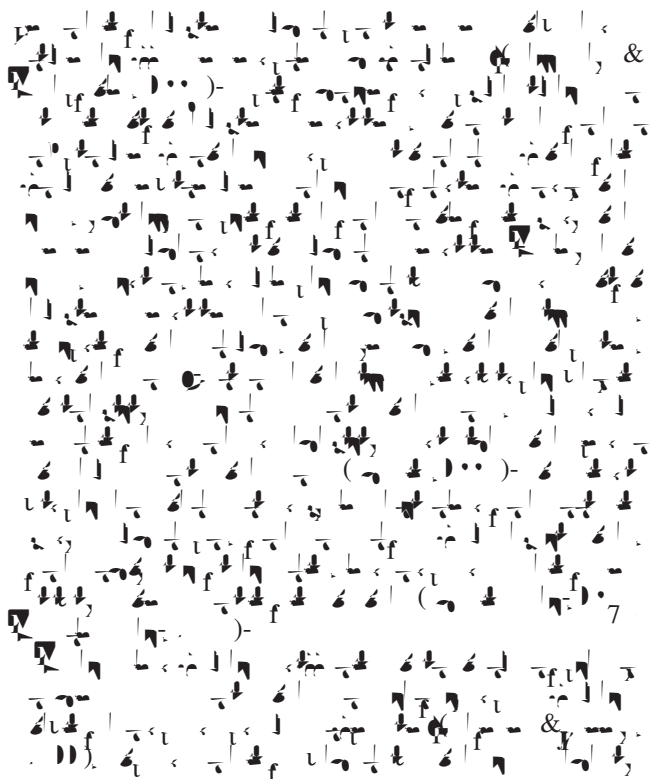


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HA (n=10), HA (n=5), HA (n=3). HA (n=10) showed a significant increase in T_{re} (-0.24 ± 0.16 °C, $P \leq 0.001$), while HA (n=5) (-0.02 ± 0.08 °C, $P = 0.597$) and HA (n=3) (-0.39 ± 0.36 °C, $P \leq 0.001$) did not show significant changes. HA (n=10) also showed a significant decrease in T_{sk} (-14 ± 12 °C, $P \leq 0.001$), while HA (n=5) (-5 ± 3 °C, $P = 0.164$) and HA (n=3) (-0.07 ± 0.18 °C, $P = 0.504$) did not show significant changes. HA (n=10) showed a significant increase in T_{re} (428 ± 269 / μ l², $P = 0.029$), while HA (n=5) (-11 ± 286 / μ l², $P = 0.029$) and HA (n=3) (-0.04 ± 0.15 °C, $P = 0.459$) did not show significant changes. HA (n=10) showed a significant decrease in T_{sk} (-0.22 ± 0.12 °C, $P \leq 0.01$), while HA (n=5) (-0.05 ± 0.26 °C, $P = 0.590$) and HA (n=3) (-0.41 ± 0.24 °C, $P \leq 0.01$) did not show significant changes. HA (n=10) showed a significant increase in T_{re} (308 ± 346 / μ l², $P = 0.029$), while HA (n=5) (44 ± 373 / μ l², $P = 0.733$) and HA (n=3) (308 ± 346 / μ l², $P = 0.733$) did not show significant changes.

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Musical notation system 1, including notes, rests, and dynamic markings such as f and mf .

Musical notation system 2, including notes, rests, and dynamic markings such as f and mf .

Musical notation system 3, including notes, rests, and dynamic markings such as f and mf .

Handwritten musical notation for section E, consisting of multiple staves of music with various notes, rests, and dynamic markings.

E - 1a

Handwritten musical notation for section E - 1a, consisting of multiple staves of music with various notes, rests, and dynamic markings.

H

Handwritten musical notation for section H, consisting of multiple staves of music with various notes, rests, and dynamic markings.

Handwritten musical notation at the top right of the page, consisting of multiple staves of music with various notes, rests, and dynamic markings.

$$z = - \cdot (z + 1) + \cdot (z + 1)$$

HA

Handwritten musical notation for section HA, consisting of multiple staves of music with various notes, rests, and dynamic markings.

γ $\left(\begin{smallmatrix} 7 \\ 1 \end{smallmatrix} \right) = \dots$
 $F(0,1) = \dots$ $P = \dots$
 $np = \dots$
 γ $F(0,1) = \dots$ $P = \dots$ $np = \dots$
 $\left(\begin{smallmatrix} 7 \\ 1 \end{smallmatrix} \right) = \dots$ $P = \dots$ $np = \dots$
 γ $F(0,1) = \dots$ $P = \dots$ $np = \dots$

γ $\left(\begin{smallmatrix} 10 \\ 5 \end{smallmatrix} \right) = \dots$ HA $\left(\begin{smallmatrix} 10 \\ 5 \end{smallmatrix} \right) = \dots$
 $T_1 = \dots$
 γ $F(\dots) = \dots$ $P = \dots$ $np = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$
 γ $F(\dots) = \dots$ $P = \dots$ $np = \dots$
 γ $F(0,1) = \dots$ $P = \dots$ $np = \dots$
 γ $F(0,1) = \dots$ $P = \dots$ $np = \dots$

$T_1 = \dots$
 γ $F(\dots) = \dots$ $P = \dots$ $np = \dots$
 $P = \dots$
 $\left(\begin{smallmatrix} 10 \\ 5 \end{smallmatrix} \right) = \dots$ $P = \dots$
 $\left(\begin{smallmatrix} 10 \\ 5 \end{smallmatrix} \right) = \dots$

Musical score on the left page, featuring dense notation with various symbols, including a circled '7' and a percentage sign (%).

Musical score on the top right page, featuring dense notation with various symbols, including an ampersand (&).

L HA

Musical score on the bottom right page, featuring dense notation with various symbols, including an ampersand (&).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

